

AP English Literature Full Year Course

Prerequisites: Teacher recommendation, English I, II, III with a B+ average

Required Text: Perrine's Literature Structure, Sound, and Sense, ninth edition by Thomas R. Arp and Greg Johnson.

You will also need to supply the following materials. You can borrow from your public library or rent from your local video store.

- Heart of Darkness by Joseph Conrad
- "The Hollow Men" by T.S. Eliot
- Beloved by Toni Morrison
- Frankenstein by Mary Shelley
- Wuthering Heights by Emily Bronte
- Grapes of Wrath by John Steinbeck
- Hamlet by William Shakespeare
- Hamlet video (Versions available: Mel Gibson, Kenneth Branagh, Laurence Olivier)
- The Awakening by Kate Chopin
- The Importance of Being Earnest video
- Barron's How to Prepare for the AP Advanced Placement Exam English Literature and Composition

You will also need to provide **one** of the following books for the Research Paper:

- Joy Luck Club by Amy Tan
- Glass Menagerie by Tennessee Williams (in Perrine's Literature Structure, Sound, and Sense)
- The Adventures of Huckleberry Finn by Mark Twain
- The Color Purple by Alice Walker

You will also need to provide **one** of the following books for the module 9 Pot Luck Dinner Party assignments:

- Things Fall Apart by Chinua Achebe
- A House Made of Dawn by Scott Momaday
- Cry, the Beloved Country by Alan Paton
- Othello (in Perrine's Literature Structure, Sound and Sense)

Course Objectives:

- Read a variety of short stories and demonstrate ability to examine a short story, noting relationships among the elements of fiction such as plot, point of view, characterization, setting, imagery, theme, symbol, motif, and style.
- Read selected plays, both comedy and tragedy, and demonstrate ability to recognize and to understand the functions of dramatic elements such as plot, structure, characterization, and movement; be able to recognize the changing concepts of tragedy and comedy in Greek, Elizabethan, and 20th century drama.
- Read selected novels, drawn from such types as the allegorical novel, the picaresque novel, and the psychological novel; demonstrate ability to perceive central issues and purposes and relationships among the elements of fiction.
- Read poetry representing various literary periods and demonstrate ability in poetic analysis; know useful terms dealing with rhythm, stanza form, figures of speech, and other poetic devices such as irony, paradox, understatement, symbols, imagery; identify and trace sequences of figurative language and understand their function.
- Read English and American essays and demonstrate ability to recognize how stylistic techniques—kinds of developments, sentence structure, diction, tone, point of view—contribute to the central idea of the essay and reflect the author's underlying assumptions.
Increase understanding of the English language.

Course Outline:

Module 1: Planning the Party

- Pre-Course Reading assignments: The Natural
- Research on mythological, Biblical, and literary allusions and literary terms
- Composition: movie review, comparison/contrast essay, AP[®] essay (diagnostic)

Module 2: The Honor Banquet

- Poems: "Ulysses," "To An Athlete Dying Young," "Sailing to Byzantium," Chaucer's "The Knight"
- Short stories: "The Sniper" and "A Coward"
- Major Works: Beowulf and The Natural
- Composition: resumes, analysis, synopsis, sentence summary, comparison/contrast, AP[®] essay

Module 3: The Mystery Dinner

- Poems: "Aunt Jennifer's Tigers," "My Last Duchess," "Porphyria's Lover," "Metaphors"
Chaucer's "The Pardoner's Tale"

- Short Stories: "A Jury of Her Peers," "Lamb to the Slaughter," "The Boarded Window," "The Open Window"
- Major Work: Frankenstein
- Composition: college essay, analysis, letter to editor, AP[®] essay

Module 4: Dinner for Two

- Poems: "To His Coy Mistress," "The Flea," "My Mistress' Eyes," "Shall I Compare Thee," "To My Dear and Loving Husband," "How Do I Love Thee"
- Short Stories: "A Haunted House," "Gift of the Magi"
- Major Works: Wuthering Heights or Jane Eyre
- Composition: AP[®] essay, analysis, comparison/contrast essays, rebuttal

Module 5: The Family Dinner

- Poems: "Those Winter Sundays," "My Papa's Waltz," "Nani," "Good Times," "Do Not Go Gentle"
- Short Stories: "The Lottery"
- Major Work: The Grapes of Wrath
- Composition: analysis, definition, comparison/contrast, reader's journal, public service announcement, brochure, Web page

Module 6: The Masquerade

- Poems: Student selected
- Short Stories: "The Yellow Wallpaper"
- Major Work: Hamlet
- Composition: description, analysis, creative (be the director), AP[®] essay

Module 7: The Roast

- Poems: "Richard Cory," "Ozymandias," "The Lovesong of J. Alfred Prufrock," "The Unknown Citizen"
- Essay: "A Modest Proposal"
- Major Work: The Importance of Being Earnest
- Composition: AP[®] essays, satirical essay or script, analysis

Module 8: Potluck Dinner (Independent Study Project)

Note: In Modules 4–7, students selected items and began developing a dinner party. In Module 8, students present their dinner parties.

- Poems: Students select three poems that match theme
- Major Work: Students select novel or play for project
- Composition: Comparison/contrast, poetic analysis, documented literary analysis

Module 9: After the Party

- Review for exams

Course Expectations:

Students will be expected to:

- Keep a portfolio of all assignments.
- Read all texts assigned in their entirety. Chew and digest the texts, analyzing how authors use language to create meaning.
- Read assigned portions of the Sound and Sense text.
- Read directions in the modules and follow them.
- Keep a reading log with observations, questions, and reflections on all reading.
- Learn to use search engines, listservs, and discussion groups. Instructor will assist in this.
- Complete all work assignments in a reasonable amount of time. Final submissions of work must reach the instructor at least one week before the final exam is taken. Final will not be taken until all work has been completed by the student and received by the instructor. Seniors, please plan accordingly to avoid missing deadlines for graduation.
- Participate in asynchronous discussions in the Discussion Area and in any synchronous conversations set up online for the course.
- Access resources from a variety of sources including but not limited to print sources, the Web, and other electronic sources such as video, audio, and CD-ROM's.
- Communicate at least once a week with the instructor about the work and any problems.
- Have access to the Internet and a printer.
- Conduct in-depth research on a particular work.
- Produce and present a presentation of the research project using a graphics program.
- Return all requested materials after the final exam.
- Write a course evaluation.